

LiddellWORKS

Mark	Brown	<i>Torrent Glitch</i>	\$500
Mark	Brown	<i>Hopper Skew #1 (After Richard Dunn)</i>	\$1,500
Mark	Brown	<i>Hopper Skew #2 (After Richard Dunn)</i>	\$1,500
Suellyn	Connolly	<i>Liddell - Beyond The Surface</i>	\$3,500
Suellyn	Connolly	Framed small photographic prints	\$95 each
Suellyn	Connolly	Framed medium photographic prints	\$180 each
Penny	Dunstan	<i>Blessings For The Light</i>	\$400-\$540
Penny	Dunstan	<i>Internal Structure, 15 April 2023</i>	\$700
Penny	Dunstan	Unframed large photographic prints	\$300
Todd	Fuller	<i>Work Force</i>	\$2,850 each
Fiona	Lee	<i>Artefacts of an Uncertain Future (AN90)</i>	\$2,750
Fiona	Lee	<i>Artefacts of an Uncertain Future (LD330)</i>	\$2,750
Fiona	Lee	<i>Artefacts of an Uncertain Future (LD359-623)</i>	\$2,750
Will	Maguire	<i>Pressure pipe poetics - Chats on grass 2 (round pipe)</i>	\$450
Will	Maguire	<i>Pressure pipe poetics - Chats on grass 1 (flange pipe)</i>	\$450
Will	Maguire	<i>Pressure pipe poetics - Long drag</i>	\$880
Will	Maguire	<i>Pressure pipe poetics - Pulling back</i>	\$880
Will	Maguire	<i>Pressure pipe poetics - Pushing forward</i>	\$880
Will	Maguire	<i>Pressure pipe poetics - Stuck</i>	\$660
Will	Maguire	<i>Combustion shadows - Spanner</i>	\$450
Will	Maguire	<i>Combustion shadows - Flange</i>	\$450
Will	Maguire	<i>Combustion shadows - 3 (large)</i>	\$2,200
Will	Maguire	<i>Combustion shadows - 2 (out)</i>	\$880
Will	Maguire	<i>Combustion shadows - 1 (down)</i>	\$880
Rachel	Milne	<i>Liddell Steps</i>	\$1,900
Rachel	Milne	<i>Power Station</i>	\$11,000
Rachel	Milne	<i>Open Floor</i>	\$3,500
Rebecca	Rath	<i>Mother I, ii, iv, v, vi</i>	\$1,800 each
Kirry	Toose	<i>Where to now?</i>	\$10,000
Fran	Wachtel	<i>3 Phase</i>	\$5,000
Lisa	Wiseman	<i>Thinking Cap For Lady Liddell 1</i>	\$300
Lisa	Wiseman	<i>Thinking Cap For Lady Liddell 2</i>	\$300
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell 3</i>	\$300
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell 4</i>	\$300
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell 5</i>	\$300
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell 6</i>	\$325
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell - Cabinets Fetish</i>	\$300
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell - Surfaces Fetish</i>	\$300

Lisa	Wiseman	<i>Thinking Cap for Lady Liddell - Turbine Pipes Fetish</i>	\$375
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell - Pipes Fetish 1</i>	\$350
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell - Pipes Fetish 2</i>	\$375
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell- Transformer Yard Fetish</i>	\$400
Lisa	Wiseman	<i>Thinking Cap for Lady Liddell - Lake and Land Aspect</i>	\$325
Lisa	Wiseman	<i>Schroedingers Big Picture Hat for Lady Liddell</i>	\$750
Kara	Wood	<i>Illuminating Memory</i>	\$3,000

TERMS AND CONDITIONS OF SALE

Please read these Terms and Conditions of Sale and only proceed with your purchase if you wish to be bound by them. All sales of Works by us are subject to these terms. Without limiting the ways in which these terms apply, acceptance of these terms shall be demonstrated by full or partial payment of the Price. No agreement may be cancelled by you. If you wish to rely on any variation of these terms, you must ensure that this has been agreed by us in writing.

1. STATEMENTS ABOUT THE WORK

- 1.1 We confirm that to the best of our knowledge we are authorised to sell the Work on behalf of the Artist.
- 1.2 All statements by us as to the authenticity, attribution, description, date, age, provenance, or title of the Work are as provided by the Artist and are not warranted by us. We do not accept any liability as a result of any changes in expert opinion which may take place subsequent to the sale.
- 1.3 While we will on request explain the condition of the Work at the time of the sale and provide any information in our possession about condition for which you may reasonably ask, we will not be responsible for any subsequent deterioration of the Work, however occasioned, after the Sale. All Works are acquired 'as is' and are subject to all defects as supplied by the Artist. We accept no responsibility with regard to the hanging of sold Works; any work undertaken in this regard is at your risk.
- 1.4 All photographs, advertising and specifications provided by us are issued or published for the sole purpose of giving an appropriate idea of the Work but do not purport to be an exact or complete reproduction.
- 1.5 You are responsible for satisfying yourself as to any statements made by us as to the matters set out in clauses 1.2, 1.3, and 1.4 above.

2. PAYMENT OF PURCHASE PRICE

- 2.1 A minimum of 10% deposit is required at time of Sale. All advertised Prices are inclusive of GST and commission.
- 2.2 Works must be paid for in full by close of the relevant exhibition period.
- 2.2 The purchase Price does not include shipping and handling costs. Shipping and handling is to be arranged for and at your expense, including any relevant insurances.

3. PASSING OF OWNERSHIP

- 3.1 Full legal title to the Work will not pass to you until:
 - 3.1.1 We have received in full, in cleared funds, all sums due in respect of the Work and any other amount owed by you to us;
 - 3.1.2 The relevant exhibition period has ended; and
 - 3.1.3 We are satisfied as to your identity and that of any third-party payer.

4. BREACH BY YOU

- 4.1 If you fail to pay the Price in full by close of the exhibition period in accordance with clause 2.2 above, we are entitled to either terminate the contract for Sale.

5. RESCISSION

- 5.1 We will have the right to rescind a sale without notice to you, where an adverse claim is made by a third party, including but not limited to, someone claiming ownership of the Work. Upon notice of our election to rescind the sale we will then refund the Price paid. The refund of the Price paid will constitute your sole remedy and recourse against us with respect to such claims.

6. COPYRIGHT

For the avoidance of doubt, this Sale does not transfer or assign or licence any copyright or other intellectual property rights to you. During the period in which the Work is protected by copyright, the copyright remains with the artist (or any person to whom that right has been assigned). You are purchasing the Work, but not the right to produce copies of the Work (including photographs thereof) for publication or do any other act restricted by copyright. If such rights are sought, you should contact the copyright owner.

7. NOTICES

Any notice to be given to us or that we must give to you in connection with the Sale of the Work must be in writing.